

By SCOTT HOLTZMAN

First it was a daddy-hanjo (snare drum with a Fender neck) . . . Davis-made, Davis-played of course, to hark a raw, new voice—harsh, untempered of folk? . . . Yes . . . sort of, and oh yes, a Davis-made suite for violin . . . Davis etchings, Davis sketches . . . an attic room full of Frank etchings: brass and butterflies . . . gold-rings . . . a morning glory horn from an old violoncello . . . a priceless harp-guitar with a sound like a grieving cello . . . a telescope and a soldering iron.

Frank Davis is a whimsical stop to pick a wildflower to give to the child playing by the roadside . . . a blueberry castle where only the uncluttered imagination of the young, or a Frank Davis can make it come true . . . he's five Jaguars — sometimes three at once, and a spur-of-the-moment race on a motorcycle. He's paint brushes, lost etching plates and a tangle of transistors and electrical wires . . . an irresistible unknown element for females who want to run barefoot through the wild fields of his thoughts . . . or hold him close and tell him it will be all right . . . and soon.

Frank is the doorbell at four in the morning with a just - recorded - can't - wait-tape. Variations on six notes with Frank on piano, Frank on bass, Frank on vocal and Frank on the board in the studio . . . and you listen because . . . because . . . well,

because it's Frank and Frank is . . . well, Frank.

It's a while since the 12 string with the dimes for tuning pegs he built, which Lightnin' Hopkins wanted, so, naturally, Frank gave it to him. (Only catch was Lightnin' wanted Frank to stay around and help him tune it . . .)

Now, it's a strange house with a garden the hugs got, the new Lost and Found album which he produced, directed and engineered, the new 13th Floor Elevators' album he starts work on soon, an album he wrote and recorded in six hours, which is very popular in the underground because someone got the tape before its release.

Now, it's electronic inventions: An electric drum, tunable down to a tympany—the whole set folds to the size of a Fender guitar case . . . also an onstage set-up for hands, which he says is like a 10-track studio onstage, which will be all the entire band needs for around \$1,500. His biggest worry is that it will be too loud, but he should

He Is Now

find out when The Frank Davis Foundation (jag band) tries it out in Austin in September.

Now, it's a hook of poems: "All the clicking stopping All that's stopping Clicking Is time

And that's what you forget But it's sorry that so many Have so little time to stop. In time . . ." Frank Davis

Now, it's 78 songs composed in two weeks . . . there were melodies before the words came . . . one in particular, "The Sandpiper" which is being released this week after two years in the can. I had a little to do with the lyric. So did my wife and my brother Glenn, but the melody is Davis and the vocal is vintage Davis. This marks the first, and probably the last time I've ever mentioned a song I wrote within this column. I'm doing it for one reason . . . for Frank and be-

cause I want you to hear him. It to get the original Davis etchings on the label.

Let me warn you. You'll love it or hate it. That's the way people are with Frank Davis. Either way, it's worth

SCOTT'S SNEAK: Watch for it on the Larry Kane Show and KILT—"The Sandpaper" by Frank Davis.

newsounds calendar

SUNDAY

The Agents—Saint Michaels Harvest Dance, VFW Hall, Weimar
Matchbox and Starvation Army Band—Love Street

MONDAY

Matchbox—Love Street
TUESDAY
Nickel Plate Road—Love Street

WEDNESDAY

Starvation Army Band—Love Street
The Rebels—Carrousel Roller Rink
The Lynx—Teen Dance, Dickinson

THURSDAY

Matchbox and Starvation Army Band—Love Street

FRIDAY

Matchbox and Starvation Army Band—Love Street
The Rebels—Teen Hall, Bryan
The Loud Ones of Houston—Veterans Memorial Hall, Weimar
The Crowd Plus One and The X-Tensions—Safari, Baytown

Viscaynes, Ltd., Inquisitions—Electric Tangerine Life Machine Teen Club, 10650 Hirsch
Surf Knights—SPJST Lodge 88, 15th and Beal
Ivory tree, Sham the Sham and The Pharaohs—Lafayette

SATURDAY

Matchbox and Starvation Army Band—Love Street
The Rebels—The Insight Au Go Go, Beaumont Highway
The Rebels—Ken Grant Show, Mall, Sharpstown Shopping Center, 2 PM
The Sound Investment—Gym, Mount Carmel High School

Inquisitions, Ltd.—Electric Tangerine
The Viscaynes—Carrousel
Neal Ford and the Fanatics, Bringalls—Grand Park, Bay City
Ivory tree, Sham the Sham and The Pharaohs—Lake Charles

The newsounds calendar prints the where and when of the public performances of the top teen music groups. Send the information to newsounds calendar, Modern Living, Houston Post, Houston, Texas 77001.

Top 10

According To Cash Box Magazine

- 1) "All You Need Is Love," Beatles
- 2) "Light My Fire," Doors
- 3) "Pleasant Valley Sunday," Monkees
- 4) "Ode to Billie Joe," Gentry
- 5) "Mercy, Mercy,"

Mercy," Buckingham

- 6) "Baby I Love You," Franklin
- 7) "White Rabbit," Jefferson Airplane
- 8) "A Girl Like You," Young Rascals
- 9) "A Whiter Shade of Pale," A White Shade of Pale," Procol Harum

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